

APPLICATION TO DIRECT AT THE WASHINGTON COMMUNITY THEATER

Thank you for applying to direct at the Washington Community Theater! Directors that are selected will have the full resources of the theater available to them to ensure the best production possible. Please do not refrain from asking questions. Remember, this is a volunteer group; we are all here because we love the theatre and we each have something to contribute.

Applicants should demonstrate a passion for the theatre, strong organizational skills (including time management), strong communication skills, the ability to successfully collaborate with a group, willingness to give and receive constructive criticism, and a strong sense of respect for others.

GENERAL APPLICATION QUESTIONS

Name _____

E-mail _____

Home Phone _____

Cell Phone _____

Title of Proposed Play _____

Playwright/Composer (if applicable) _____

Genre (comedy, drama, or musical) _____

Number of Acts _____

Do you have a second choice? If so, please provide the following information:

Title of Second Play _____

Playwright/Composer (if applicable) _____

Genre (comedy, drama, or musical) _____

Number of Acts _____

What Time Slot Do You Prefer? (rank in order of preference)

___ Winter (Feb/Mar)

___ Summer (Jun/Jul)

___ Fall (Oct)

Previous directorial experience (including where and when each show was produced):

Previous theatre experience (including the show title, your role, where and when the show was produced, and your director):

Do you know anyone within the Washington Community Theater? If so, who?

If you have not directed before, do you have an experienced assistant director, musical director, or stage manager for your show? If so, who?

Please include at least three theatre-related references.

SHOW PROPOSAL INFORMATION

Each show proposal should be typed and put together in a packet suitable for presentation to members of the play selection committee. Please provide as much detail as you can. The more thorough you are, the more likely it is that committee members will be able to envision—and approve—your proposal. If possible, please include a photocopy of the play you wish to direct, a CD (if the show is a musical), and any sketches that help clarify your vision.

Please include the following in your written presentation:

THE PLAY

- The title and a brief summary of the play you are proposing
- Character descriptions, including a breakdown of age and gender (and whether doubling is an option)
- The reason you selected this play (and whether you considered others)
- To what type of audience this show will appeal (including any recognizable elements)
- How the cast/crew/audience will benefit from this play
- Any possible controversial issues and how you would handle them
- Number of set changes
- Special lighting or sound requirements

FOR MUSICALS ONLY

- The approximate number of chorus members required (or desired)
- A listing of orchestral parts
- Difficulty of the music
- Whether dance is necessary (and at what difficulty levels)

- Do you have a musical director? Choreographer? Musicians?

THE PRODUCTION

- Your plan to coordinate all aspects of the production, in order to ensure that all participants (onstage and off) are on the same page and moving along at the proper pace
- A possible production schedule for your desired time slot (including, if possible: production meetings, audition dates, cast rehearsals, technical rehearsals, costume rehearsals, set construction dates, parties, and any foreseen personal conflicts)
- A description of your audition procedures
- A description of a typical rehearsal
- Any persons you might have in mind for the production team

YOUR VISION

- Artistic design elements you have in mind (including sets, costumes, hair/makeup, lighting, sound, and publicity)
- The overall theme or feeling you wish to communicate to your audience
- Any budget issues your vision might create and how you plan to address them
- Any personal concerns you have about staging this production as you see it

YOU, THE DIRECTOR

- How your theatrical background will make you a successful director
- How you would deal with unforeseen problems and stress